

Curriculum of Sophie Peters

Personal Details

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Art Education

1994 Advanced Teacher Training, Community Arts Project, Woodstock, Cape Town.
1988 Ceramics with Barbara Jackson, Cape Town.
1986-1987: Community Arts Project, Cape Town.

Publications (books, magazines and catalogues)

2018: US Woordfees 2018, Visual Art, Catalogue

Workshops & Residencies

2006 Community Art Workshop, Castle of Good Hope, Cape Town.
2004 Renaissance Printmaking Workshop, Castle of Good Hope, Cape Town.
2001 Greatmore Studios, Cape Town. Caversham Press, KwaZulu-Natal, South Africa.
2000 Print 2000, Maastricht, Netherlands.
1997 Printmaking Project, Robben Island, Cape Town.
1990 Zabalaza Festival, London.

Solo Exhibitions

2007 Hand to Plough Landscapes, the Framery Gallery, Cape Town.
1994 Cry from the Heart, Bellville Association of Arts, Cape Town

Group Exhibitions

2010: From Pieneef to Gugulective, Iziko South African National Gallery, Cape Town. Gill Alderman Gallery, Kenilworth, Cape Town.
2008: Provoke, Association for Visual Arts, Cape Town. Some South African Voices, Rose Korber Art Consultancy, Camps Bay, Cape Town. SA Art Times, November.
2007 Africa south, AVA, Cape Town.
2006 Art in Business, Artscape, Cape Town. Face (In) Cape Town, Castle of Good Hope, Cape Town. A Journey Together, Voyage Ensemble, Scalabrini Centre, Cape Town.
2005 Botaki: Exhibition 2, Old Mutual Asset Managers. Botaki Exhibition 4, Old Mutual Asset Managers, Cape Town.
2004 Her Story, AVA, Cape Town. Renaissance, Cape Gallery, Cape Town. A Decade of Democracy, Iziko South African National Gallery, Cape Town.
2003 Dreams of Our Daughters, Klein Karoo Kunstefees, Oudtshoorn.
2001 The Hourglass Project: A Women's Vision, Art on Paper, Melville, Johannesburg; UNISA Gallery, Pretoria. Homecoming, Guga S'Thebe, Langa, Cape Town.
2000 How the Land Lies, Chelsea Gallery (with Lyn Smuts and Lien Botha), Wynberg, Cape Town. Greatmore Studios Official Opening, Greatmore Studios, Woodstock, Cape Town.
1999 Print Exchange 1998-1999: Portfolio for Playing Cards, Sasol Art Museum, Stellenbosch; Pretoria Art Museum, Pretoria; Gencor Gallery, University of Johannesburg, Johannesburg. Ten Years of Printmaking, Hard Ground Printmakers, Sanlam Art Gallery, Bellville.
1998 Siwela Ngaphesheya, Crossing the water, Robben Island Museum. Ekhaya, travelling exhibition, Western Cape. Dis Nag- The Cape's Hidden Roots in Slavery, Iziko South African Cultural History Museum, Cape Town. Recent Publications, Hard Ground Printmakers, Grahamstown Festival, Grahamstown.
1997 Recent Publications, Hard Ground Printmakers, AVA. Body Politic (with Judy Woodborne, Alma Vortster and Fritha Langerman), AVA.
1996 Human Rights, South African Cultural History Museum, Cape Town. Barricaded Rainbow, Centre for African Studies, UCT, Cape Town. Artists against Apartheid, Parliament, Cape Town,

South Africa.

1994 Creating Image, Castle of Good Hope, Cape Town.

1993 South Africa in Black and White, ISANG. Picturing Our World, Grahamstown Festival.

Grahamstown; ISANG, Cape Town. Women on Women, Seef Trust Art Gallery, Cape Town.

1992 Looking Back, Community Arts Project, Woodstock, Cape Town. Visual Arts Group Travelling Exhibition, Zolani Centre, Nyanga East; Uluntu centre, Gugulethu; Mannenberg Peoples Centre; Centre for African Studies, University of Cape Town. Tapestry Wall, Pretoria Art Museum, Pretoria.

1991 Visual Arts Group Travelling Exhibition, Cape Town. Transition, Baxter Theatre Gallery, Cape Town. Art in the Avenue, Cape Town.

1989 Nude, South African Association of Arts, Cape Town. Serendipity, Gallery, Cape Town.

1987 Invited Artists, Johannesburg Art Foundation. Volkskas Atelier Exhibition, Cape Town.

1986 The Eye of an Artist, Gugulethu. Young Blood, SAAA, Cape Town.

Group Exhibitions International

2008 Mapping Cultural Echoes-Voyage Ensemble, Harare International Festival of Arts (HIFA), Harare, Zimbabwe. 2001: Canada.

2000 Germany. Iceland. 1998: Artist for Africa, Sweden. Sricula Sizhentsha Xa Sisonke – The South Africa Aesthetic, travelling exhibition, USA.

1997 Sricula Sixhentsa Xa Sisonke – The South Africa Aesthetic, travelling exhibition, Mississippi, Detroit, New York, USA.

1995 Peace for Africa, Geneva, Switzerland.

1994 [Travelling exhibition] Brooklyn, NYC & Massachusetts, USA.

1994 Relief in Black and White, Brighton Festival, UK.

1990 Zabalaza Festival, Institute for Contemporary Art, London

Collections

Public collection: Iziko South African National Gallery; Durban Art Gallery; Constitutional Court of South Africa; Western Cape Provincial Government; Mayibuye Centre, UWC. Private collection: South Africa, Europe, USA and Australia.

Commissions (mural painting and book illustrations)

Mural painting

2007 Safmarine (4 paintings), Cape Town.

2005-2004: Pentecostal Rapha Mission (mural painting).

2004 Cape Span. Protea Hotel, Sea Point, Cape Town.

1998 Puleng and the Pumpkin, children's book (book illustration). Hair, children's book (book illustration). Truworths' Millennium Calendar (two linoprints).

1997 True Love at Last-Ginwala Dowling. No More Stars in my Roof-Ginwala Dowling (book illustration). The Original Natural Living Diary (illustration).

1996 Robben Island Museum, Cape Town. District Museum, Cape Town. Department of Health, Cape Town. Mural painting, Mayibuye Centre, University of Western Cape. The Black Sash Trust Annual Report (Book cover illustration). Day by Day-English Pupils' Book 5 M. Niller Longman (Illustration).

1993-1994: Mural painting (with Tshidi Sefako and Xolile Mtakatya), Nico Malan Opera House.

1991 Transitions, mural project (with members of Hard-Ground Printmakers Workshop), Baxter Gallery.

1990 4 mural paintings with other artists, Zabalaza Festival, London.

1989 Mural painting with other artists, Community House, Salt River, Cape Town.

Book illustrations

2008 SA Art Times, issue 11 vol. 3, November.

2006 Mario Pissarra, Botaki: Exhibition 4, Conversations with Tyrone Appollis, Old Mutual Asset Managers, Cape Town (exhibition catalogue).

2005 Mario Pissarra, Botaki: Exhibition 3, Conversations with Donovan Ward, OMAM, Cape Town.

Marion Pissarra, Botaki: Exhibition 2, Conversations with Sophie Peters, OMAM, Cape Town (exhibition catalogue).

2004 Sophie Peters (ed.), 10 years 100 artists: Art in a Democratic South Africa, Bell Roberts Publishing, Cape Town. Renaissance Printmakers Exhibition, Cape Gallery (exhibition catalogue). Die Burger, October 1, p7.

1999 R Christian, The Hourglass Project-A Women's Vision, Fulton Country Arts Council, Atlanta, USA (exhibition catalogue).

1998 Marie Claire Magazine. Stern Magazine (Germany).

1997 Emma Bedford (ed.), A Decade of Democracy: South African Art 1994-2004, Double Storey Books, Cape Town. E Rankin & P Hobbs, Printmaking in a Transforming South Africa, David Phillip Publishers, Cape Town. "Contemporary South African Art 1985-1995", Third Text, vol 11 issue 39, pp 95-103.

1994 Sarie Magazine.

1993 Femina Magazine.

1992 A Oliphant (ed.), Culture and Empowerment: Debates, Workshops, Art and Photography from Zabalaza Festival, Staffrider, vol 10 no 3, Cosaw Publishing, Johannesburg.

Awards

Numerous awards for book illustrations. OtherHas taught art to children since 1987 (including for Sakhile Childrens Art Project, Community Arts Project and the Visual Arts Group)